

Phoenix Wright : Ace Attorney

Courtroom lounge

S. J. Corteus

Piano 1

mf ♩ = 95

Piano 2

mf ♩ = 95

The first system of the score covers measures 1 through 3. It features two piano parts. Piano 1 is written in a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a half note chord (F3 and B-flat3) in measure 1, which is sustained through measure 2. In measure 3, it plays a quarter note chord (F3 and B-flat3). Piano 2 is also in a grand staff with a bass clef and the same key signature. It starts with a whole rest in measure 1. In measure 2, it plays a sixteenth-note arpeggiated figure. In measure 3, it continues with a similar sixteenth-note arpeggiated figure. The tempo is marked as ♩ = 95 and the dynamic is mezzo-forte (mf).

Pno. 1

4 8

Pno. 2

4

The second system of the score covers measures 4 through 6. Pno. 1 is written in a grand staff with a treble clef and a key signature of two flats. It starts with a quarter note chord (F3 and B-flat3) in measure 4, which is sustained through measure 5. In measure 6, it plays a quarter note chord (F3 and B-flat3). Pno. 2 is also in a grand staff with a bass clef and the same key signature. It begins with a whole rest in measure 4. In measure 5, it plays a sixteenth-note arpeggiated figure. In measure 6, it continues with a similar sixteenth-note arpeggiated figure. The tempo is marked as ♩ = 95 and the dynamic is mezzo-forte (mf).

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2
7

8

Pno. 1

Pno. 2

7

10 8

Pno. 1

Pno. 2

10

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The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 13 through 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*).

Piano 1 (Pno. 1): The upper staff (treble clef) contains measures 13-18. Measures 13-17 feature a continuous eighth-note pattern. Measure 18 is a whole note chord. A double bar line with repeat dots is placed at the end of measure 17. The lower staff (bass clef) contains a sustained chord marked *f* that spans from measure 13 to the end of the page.

Piano 2 (Pno. 2): The upper staff (bass clef) contains measures 13-18. Measures 13-17 feature a continuous eighth-note pattern. Measure 18 is a whole note chord. A double bar line with repeat dots is placed at the end of measure 17. The lower staff (bass clef) contains a continuous eighth-note pattern. A double bar line with repeat dots is placed at the end of measure 17. A sharp sign (#) is present under the eighth note in measure 18 of the lower staff.